

ENRICO BRUNO

Visiting Assistant Professor
Lafayette College, Department of English

EDUCATION

The University of Iowa – Iowa City, IA
Master of Arts, May 2018
Doctor of Philosophy, December 2021
English Literature

The College of New Jersey – Ewing, NJ
Bachelor of Arts, May 2011
Majors: English, Magna Cum Laude; Creative Writing, Summa Cum Laude

PUBLICATIONS

“The Mis-Education of Buster and Riley: Flight and Transgenerational Conflict in Ralph Ellison’s Short Fiction.” *African American Review* 54.3, Fall 2021, pp. 185-198.

“Athletics, Accommodation, and the Labor Question in Ellison’s ‘Afternoon.’” *Journal of Modern Literature*, forthcoming.

“‘Somewhere to go that you can’t get to any other way’: The Flying African Myth and the Afterlives of Slavery in Children’s Literature.” *College Literature*, forthcoming.

TEACHING EXPERIENCE

Lafayette College

Visiting Assistant Professor, Department of English

- ENG 376 – Special Topics: Sex and the City (Spring ’24)
- ENG 352 – Topics in Black Literature: (Post)Plantation Literatures (Fall ’22, Fall ’23)
- ENG 352 – Topics in Black Literature: Queer of Color Literature and Theory (Spring ’23)
- ENG 246 – Black Writers (Spring ’23, Fall ’23, Spring ’24)
- ENG 202 – Writing Seminar (Fall ’25)
- ENG 151 – Introduction to Creative Writing (Spring ’23, Fall ’25)
- ENG 135 – Introduction to Queer Literature (Fall ’22, Spring ’24, Fall ’25)
- ENG 100 – Academic Writing (Fall ’22, Fall ’23)

Saint Joseph’s University

Visiting Assistant Professor, Department of English

- ENG 102 – Texts & Contexts (Spring ’22)
- ENG 241 – Creative Writing: Introductory Workshop (Fall ’21–Spring ’22)
- ENG 101 – The Craft of Language (Fall ’21)

The University of Iowa

Sole Instructor, Department of English

- ENGL 3444 – Literatures of the American Peoples: Queer Movements (Spring ’21)
- ENGL 1200 – The Interpretation of Literature: Legacies of the Plantation (Fall ’20)
- ENGL 1200 – The Interpretation of Literature: Somewhere on the Outside: The Alienated Self and Other (Spring ’19)
- ENGL 1200 – The Interpretation of Literature: Fantastic Literature (Fall ’17–Summer ’18)

Sole Instructor, Department of Rhetoric

RHET 1030 – Writing and Speaking the Local (Spring '17)

RHET 1060 – Political Rhetoric: Civics, Civility, and the Election Cycle (Fall '16)

RHET 1030 – Rhetoric and the Modern Mass Media (Fall '15–Spring '16)

Tutor, Department of Rhetoric

The Writing Center (Fall '15–Spring '19)

Partial Instructor, Department of Rhetoric

RHET 5350 – Colloquium: Teaching Rhetoric (Fall '16)

Discussion Section Leader, Department of English

ENGL 2010 – Foundations of the English Major (Fall '14–Spring '15)

Grader, Department of English

ENGL 3105 – Dead is the New Alive: The Zombie Metaphor in Contemporary Fiction, Film, and TV,
Instructor: Brooks Landon (Fall '14)

Selected Professional Development

Center for the Integration of Teaching, Learning, and Scholarship: Student Pedagogical Partnership
Program, Lafayette College, Spring 2023

National Humanities Center Graduate Student Summer Residency Program, Summer 2019

ENGL 6960, Colloquium: Teaching Literature. Barbara Eckstein. University of Iowa, Fall 2017

“Serious Fun: Teaching with Play.” Center for Teaching, University of Iowa, Spring 2017

RHET 5352, Teaching and Professional Development. Megan Knight. University of Iowa, Spring 2016

RHET 5350, Professional Development Program: Colloquium: Teaching Rhetoric. Matt Gilchrist.
University of Iowa, Fall 2015

CNW 5375, Teaching in a Writing Center. Carol Severino. University of Iowa, Fall 2015

AWARDS

Research & Travel Funding

Huston Diehl Distinguished Dissertation Fellowship, 2020–2021

Best Essay Prize, University of Iowa Department of English, 2021

Andrew W. Mellon Sawyer Seminar Dissertation Fellowship, 2019–2020

University of Iowa Graduate College Summer Fellowship, 2019

National Humanities Center Summer Residency Program Fellowship, Univ. of Iowa Grad College, 2019

Prairie Lights/Sherman Paul Dissertation Scholarship, University of Iowa Department of English, 2019

Futures of American Studies Tuition and Travel Grant, 2019

University of Iowa Graduate Student Senate Travel Grant, 2019

University of Iowa Graduate College Post-Comprehensive Research Fellowship, Fall 2018

Teaching, Service, & Honors

Queer Archives Project Teaching Fellowship, Lafayette College, Spring 2023

W.R. Irwin Award for Excellence in Teaching, University of Iowa Department of English, 2021

Honorable Mention, University of Iowa Three-Minute Thesis Competition, 2019

Paul Schmitt Award for Outstanding Graduate Student Service, University of Iowa, 2019

Jakobsen Memorial Conference Prize: Best Essay in the Humanities, 2018

Outstanding Contribution to the Interpretation of Literature Teaching Resource Archive, 2017
Outstanding Teaching Assistant Award, University of Iowa Council on Teaching, 2016
Phi Beta Kappa, inducted 2011
Sigma Tau Delta, inducted 2008

CONFERENCES AND PRESENTATIONS

“Revising the Flying African Myth in Jesmyn Ward’s *Sing, Unburied, Sing.*”
Northeast Modern Language Association, Boston, MA, March 2024

“Black Flight in Contemporary Children’s Literature.”
American Literature Association, Boston, MA, May 2023

“Reading the Flying African Myth in Randall Kenan’s *A Visitation of Spirits.*”
College Language Association, Memphis, TN, April 2020 [postponed due to COVID-19]

“Violence and Flight in Ralph Ellison’s ‘A Coupla Scalped Indians.’”
ALA Symposium: The American Short Story: New Considerations, New Orleans, LA, September 2019

“The Mis-Education of Buster and Riley: Failed Flights in Ralph Ellison’s Buster and Riley Stories.”
Futures of American Studies Institute, Hanover, NH, June 2019

“Wings and Spurs: Violence and Masculinity in Ralph Ellison’s ‘That I Had the Wings.’”
Craft Critique Culture, Iowa City, IA, April 2019

“Failed Flights of Fancy: Capitalism and the Flying African in 20th Century Black American Literature.”
Midwest Modern Language Association (MMLA), Kansas City, MO, November 2018

“Troubled Waters: Postplantation Tidalectics of Charles W. Chesnutt’s Conjure Tales.”
Jakobsen Memorial Conference, Iowa City, IA, March 2018

“Fast and Furious Fairy Tales: Giambattista Basile’s Running Style.”
Craft Critique Culture, Iowa City, IA, April 2016

“The Corporeal Politics of Community and Capital in ...*And the Earth Did Not Devour Him.*”
Craft Critique Culture, Iowa City, IA, April 2015

SERVICE AND MEMBERSHIPS

Departmental Service & Volunteer Work

Faculty Advisor: Sigma Tau Delta, English Honor Society, Lafayette College, 2023–present

Member: Queer Archives Project Advisory Committee, Lafayette College, 2022–present

Committee Member: Honors Thesis Defense, English Dept., Lafayette College, Spring 2024

English Department Awards Coordinator, Lafayette College, Spring 2024

Committee Member: Honors Thesis Defense, Art Dept., Lafayette College, Spring 2023

Faculty Advisor: Sigma Tau Delta, English Honor Society, Saint Joseph’s University, 2021–2022

Chair: General Education Literature Textbook Committee, University of Iowa (UI), 2020–2021

Committee Member: General Education Literature Textbook Committee, UI, 2019–2020

Co-organizer: Managing the Market Summer Professional Development Series, UI, Summer 2019

Graduate Student Mentor, UI, 2018–2021
Undergraduate Student Mentor, UI, 2018–2019
Panel Moderator: Craft Critique Culture Conference, UI, April 2019
Committee Member: Graduate Advisory Committee, UI, 2017–2018
President: Association of Graduate Students in English (AGSE), UI, 2017–2018
Graduate Student Ambassador: Executive Committee, UI English Department, Spring 2018
Organizer: Graduate Student Colloquium Series, UI, Fall 2017
Conference Chair: Craft Critique Culture Conference, UI, April 2017
Co-chair, Paper Acceptance and Panel Compilation Committee: Craft Critique Culture Conference, UI, Spring 2016
Volunteer tutor: “Midnight Madness,” UI Writing Center, 2015–2017
Volunteer: Craft Critique Culture Conference, UI, 2015–2016

Workshops & Campus Talks

Panelist & Organizer: Anti-Racist Workshop: Tips for Being an Inclusive Writer, Saint Joseph’s University, Day of Dialogue, Spring 2022
Panelist: Sigma Tau Delta Eastern Region Symposium, The Future of Community Engagement, Fall 2021
Invited Guest: “Black Southern Gothic” Podcast with Dr. Elizabeth Rodriguez Fielder, Fall 2020
Finalist: Three-Minute Thesis, University of Iowa Graduate College, Spring 2019
Graduate Student Representative: Faculty Search Committee, University of Iowa English Dept., Spring 2019
Panelist: Comprehensive Examination Information Session & Roundtable, UI English Dept., Fall 2018
Panelist: “Introduction to Graduate Study” Roundtable, UI English Dept., Fall 2017
Speaker: “Advanced Literary Publishing: Book Publishing & the Small Press” Workshop, UI, Spring 2017

Editorial Service

Editor and Designer: *Voices*, magazine of the University of Iowa Writing Center, 2017–2020
Designer: University of Iowa English Department Graduate Student handbook, Spring 2018
Reader: Article submitted to *Iowa Journal of Cultural Studies*, Spring 2018
Reader: *The Iowa Review*, 2015–2016

Memberships

Modern Language Association (MLA)
American Literature Association (ALA)
African American Literature and Culture Society (AALCS)
College Language Association (CLA)
Midwest Modern Language Association (MMLA)
National Council of Teachers of English (NCTE)